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*Dimar Chamber Orchestra*

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Conductor	Kevin Fitzgerald
First Violins	Sarah Berger (Concertmaster) Richard Evich Daniel Drucker Edward Malinowski
Second Violins	Nensi Baku Jonathan Jue-Wong
Viola	Jamie Dabrowski Steven Barr
Cello	Christian Sands
Bass	Daniel Frohardt
Flute	Susan Lazar Ann Konopinski
Clarinet	Michael Cher Nick Boyd
Bassoon	Walter Dean
Horn	Megan Barrus Ken Jones
Timpani	Jay Atwater

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*Concert Organization Committee*

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Husna Ahmed	Marcy Iwery
George Gardiner	Sherin Radwan
Samer Georges	Samer Georges
Valerie Georges	Valerie Georges
Tessa Goldberg	Jeanette Rivera

*Virtuoso Piano Masterpieces That  
Transcend Time*

*by Dimas Caraballo*

*April 6, 2017*



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## *Biography of Dimas Caraballo*

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Born in Havana, Cuba, Mr. Caraballo has graced the piano keys for many years. His passion and talent for classical piano found him under the instruction of professors who came from the lineage of *Franz Liszt*. His talents have awarded him full scholarships and graduate studies stipends to all of the universities that he attended.

- **Associate Arts Degree** — Piano Performance, Broward Community College. Instructor: Mr. Jimmy Woodle
- **Bachelor Degree** — Piano Performance, University of Miami. Instructor: Dr. Rosalina Sackstien
- **Double Masters Degree** — Piano Pedagogy and Performance Degrees, University Of Michigan. Instructor: Dr. Louis Nagel, Theodore Lettvin and world renowned artists Susan Starr

Playing a complete repertoire of classical music, Mr. Caraballo has been honored with numerous awards:

- **First place** — Southeast Florida Chopin Competition
- **First place** — Annual Fort Lauderdale Piano Concerto Competition (marked debut with the Fort Lauderdale Symphony Orchestra)
- **First place** — Michigan Music Teachers Association Collegiate Level State Competition
- **First Place** — Germania Piano Concerto Competition (led to premier with the Saginaw Symphony Orchestra in Saginaw, Michigan)
- **Finalist** — Young Keyboard Artist Competition

During the 1996-1999 academic years, Mr. Caraballo served as Visiting Associate Professor of Dance in the dance department at the University of Michigan, which opened additional avenues that further developed facets of his abilities. The diverse experiences gave him the opportunity to perform as a pianist with world-renowned Dance Masters and Dance Companies such as the following:

- The Netherlands Dance Company—Jiri Kylian, Master
- The Györi Ballet—Györi Nemzeti Színház Theatre Annual Concert, Györ, Hungary
- The Dance Theater of Harlem
- The American Ballet Theater of New York – premier ballerina/movie star *Leslie Brown*

In addition, Mr. Caraballo has been asked to serve as adjudicator in numerous piano competitions:

- The North American International Invitational Piano Competition
- The Michigan Music Teachers Association Piano Examinations
- The Vivace Piano Competition
- The National Federation Of Music Clubs Piano Solo Division
- The Margaret Denise Scholarship Competition

Mr. Caraballo currently is a Master Instructor of well over 30 students, many of which are 1<sup>st</sup> place competition winners and scholarship recipients. He has also served as adjunct Professor at Wayne State University and Oakland University. Accredited with standing ovations at each of his performances, Mr. Caraballo brings a passion and brilliance to the piano that is uncommon among his contemporaries.

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## *Program*

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Prelude in B-Flat Major Op.23, No.2.....Sergei Rachmaninov  
Maestoso (1873-1943)

Concert Étude No. 3 in D-Flat Major (Un Sospiro).....Franz Liszt  
Allegro Affettuoso (1811-1886)

Sonata No. 3 in b minor Op. 58.....Frédéric Chopin  
Finale (1810-1849)  
Presto Non Tanto

Piano Concerto No. 2 in c minor Op. 18.....Sergei Rachmaninov  
Adagio Sostenuto (1873-1943)  
With the “Dimar Chamber Orchestra”  
Maestro: Kevin Fitzgerald

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## *Intermission*

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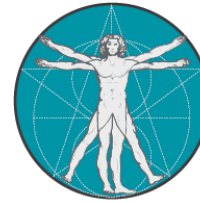
Wanderer Fantasy in C Major D.760.....Franz Schubert  
Allegro con fuoco ma non troppo (1797-1828)  
Adagio  
Presto  
Allegro

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## *Biography of Kevin Fitzgerald*

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American conductor Kevin Fitzgerald has been recognized as a rising talent in the next generation of conductors. He is currently serving as Music Director of Spectrum Orchestra and AEPX Contemporary Performance, both based in Michigan. In 2015, Kevin made his European debut with the Lucerne Festival Academy Orchestra in the culminating performance of their annual masterclass. Kevin is frequently being engaged as a guest conductor. In the 2016-17 season, he will appear with the Ridgefield Symphony Orchestra, the Royal Oak Symphony Orchestra and Chamber Music Michigan. Most recently, Kevin won second place in the Royal Northern College of Music Junior Fellowship Conducting Competition.



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Thank you to Chantal & Volker Beduhn, Nadine and the entire staff at Hotel Bären-Dürrenroth, Switzerland, for accommodating my daily hours of practice during your work hours. Vielen Dank!

Special thanks to Edwin and Sherry Whitfield for their generous and loving support and to Jeanette Rivera for her support and dedication in making this concert possible.